

stephanie bursese

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education

- 2006** **Master of Fine Arts**, College of Visual and Performing Arts, Department of Transmedia, Syracuse University, Syracuse, NY
- 2006** **The Fabric Workshop and Museum**, Summer Residency/Apprenticeship Program, Full Time Award, Philadelphia, PA
- 2003** **Bachelor of Fine Arts in Photography, Art History Minor**, High Honors, University of Florida, Gainesville FL

professional experience and service

- 2010-** **Assistant Professor of Photography**, Western Connecticut State University, Danbury, CT
- 2010-** **Board Member, Treasurer**, Northeast Region, Society for Photographic Education
- 2007-** **Darkroom Supervisor and Adjunct Instructor**, Ramapo College, Mahwah, NJ
- 2010** **Portfolio Reviewer**, Society for Photographic Education National Conference, Philadelphia, PA
- 2010** **Advisor**, Visual Artists Society, Ramapo College [2007 – current]
- 2009** **Panel Speaker**, *Adjuncts and the New Recession*, SPE Mid-Atlantic and Northeast Regional Conference, Montclair State University, Montclair, NJ [catalogue]
- 2009** **Portfolio Reviewer**, SPE National Conference, Dallas, TX
- 2009** **Conference Planning Committee**, SPE Mid-Atlantic and Northeast Region
- 2008** **Artist's Assistant**, Michel Tcherevkoff
- 2008** **Assistant to the Visiting Artist Coordinator**, Ramapo College
- 2007** **Artist's Assistant**, David Freund
- 2007** **Artist's Assistant**, Michel Tcherevkoff
- 2007** **Member/Participant**, SPE National Conference, Miami, FL
- 2006** **Artist's Assistant**, Carrie Mae Weems
- 2006** **Co-Director**, Spark Contemporary Art Space
- 2006** **Member/Participant**, Southern Graphics Council National Conference, Washington, DC
- 2005** **Artist's Assistant**, Carrie Mae Weems
- 2005** **Artist's Assistant**, Suzanne Opton
- 2005** **Member/Participant**, CAA conference, Boston, MA
- 2005** **Graduate Assistantship**, Lightwork Community Darkrooms, Syracuse, NY
- 2005** **Curator** 2nd Annual Breaking the Ice Juried Exhibition, Cornell University, Syracuse University and Visual Studies Workshop
- 2005** **Co-Director**, Spark Contemporary Art Space, Syracuse, NY
- 2004** **Opening Night Panel Speaker**, 2004 Everson Biennial
- 2004** **Co-Curator**, Breaking the Ice Juried Exhibition, Cornell University and Syracuse University
- 2004** **Artist's Assistant**, Carrie Mae Weems
- 2004** **Director**, Gallery 120, Syracuse, NY
- 2004** **Programs Coordinator**, Diversity in the Arts, Syracuse, NY
- 2004** **Executive Board**, Spark Contemporary Art Space, Syracuse, NY
- 2004** **Vice President**, Graduate Association of Transmedia, Syracuse, NY
- 2003** **Co-Founder**, Graduate Association of Transmedia, Syracuse, NY
- 2003** **Director**, Gallery 120, Syracuse, NY

Digital Lab Technician, Syracuse University
2002 Member/Participant, SPE National Conference, Las Vegas, NV

selected exhibitions

- 2010** **The Red Line and Something Like Human Emotion**, 407 Gallery, University of Wisconsin – Green Bay, Green Bay, WI [*Photography*]
Orange Alert, Pop-up gallery, Newburgh, NY [*Photography*]
Hey Montreal, Galerie Maison Kasini, Montreal, QC [*Photography*]
- 2009** **The Welcome House**, Love Park, Philadelphia, PA Curator: Marianne Bernstein [*Performance; Photography*]
Greetings From the Welcome House, Painted Bride Art Center, Part First Person Arts Festival Philadelphia PA [*Video*]
Sketchbook Project, Art House, Atlanta, GA [*Drawing*]
 Traveled to: 303 Grand, Brooklyn. NY
 Home Gallery. Chicago, IL
 Soulard Art Market, St. Louis, MO
- 2008** **White Hot, Bahdeebahdu Gallery**, Philadelphia, PA Curator: Eileen Tognini [*Sculpture*]
Faculty Show, Ramapo College, Mahwah, NJ [*Photography*]
Stuff your Sorries in a Sack, Art House, Atlanta, GA [*Sculpture*]
Canvas Project, Art House, Atlanta, GA [*Drawing*]
- 2007** **Philadelphia Open Studio Tour**, Solutions for Progress, Philadelphia, PA [*Multi-media*]
Addressing Iraq, The Reitz Gallery, University of Florida, Gainesville, FL [*Silkscreen*]
- 2006** **Plausible Artworlds**, Collaboration with artist group Basekamp, Philadelphia, PA [*Silkscreen*]
Made in New York, First Place Award, Schweinfurth Memorial Art Center, Auburn, NY
 Jurors: Matthew Friday and Gerald Mead [*Photography*]
Everson Biennial, Everson Museum of Art, Syracuse, NY [*Photography*]
Based on a True Story, Solo Exhibition, Spark Contemporary Art Space, Syracuse, NY [*Installation*]
Innuendos, Gossip, Lies, and Half-Truths, Tyler School of Art, Philadelphia, PA [*Silkscreen*]
New Photography, Gallery R, Rochester Institute of Technology, Rochester, NY [*Photography*]
New Work, Hartell Gallery, Cornell University, SPE regional conference, Ithaca, NY [*Photography*]
Transmedia Photography Annual, Light Work Gallery, Syracuse, NY [*Photography*]
Works on Paper, Kean University, Kean, NJ [*Silkscreen*]
- 2005** **To Have and To Hold**, Minnesota Center for Book Arts, Minneapolis, MN [*Book*]
Laundry Line, Collaboration with artist William Heath, New York City, NY [*Silkscreen*]
(Un) Bound, Rochester Contemporary, Rochester, New York [*Book*]
Unique Markings-Visual Anthropology, Francis Hardy Center for the Arts, Ephraim, WI [*Photography*]
Works on Paper, [*Silkscreen*]
 Traveled to: Michael Rockefeller Art Center, SUNY Fredonia, Fredonia, NY; Art Department, University of Iowa, Iowa City, IA
Society for Photographic Education Invitational, Hartell Gallery, Cornell University, NY [*Photography*]
Selected Graduate Works, Dean's Gallery, Syracuse University, Syracuse, NY [*Photography*]
- 2004** **Everson Biennial**, Everson Museum of Art, Syracuse, NY, Juror: Pavel Zoubok [*Photography*]
Faces of the Fallen, The Wall, Syracuse, NY [*Painting*]
Ultra Cute/Ultra Violent, Spark Contemporary Art Space, Syracuse, NY

- Recent Work**, with Laura Rusnak, Dean's Gallery, Syracuse University, Syracuse, NY
[Photography]
- Den of Confessions**, Access Gallery, Buffalo, NY [Installation]
- D.I.A. Annual**, Spark Contemporary Art Space, Syracuse, NY [Performance]
- Point of Convergence**, Lightwork Gallery, Syracuse, NY [Photography]
- 2003 **4th Annual Erotic Art Show**, Spark Contemporary Art Space, Syracuse, NY
- NOW OPEN**, Gallery 120, Syracuse NY [Photography]
- Presorted First Class**, 17th Annual Juried Student Arts Exhibition, University Gallery,
Gainesville FL, Juror: Bob Hanning [Installation]
- 2002 ***See Footnote, Solo Exhibition**, The Art Store, Gainesville, FL [Installation]
- Gainesville Underground Film Festival**, Hippodrome State Theatre, Gainesville, FL
[Video]
- New Photography**, The Art Store, Gainesville, FL [Photography]
- 2001 **Corpus Alliance**, Kriegers Art Space, Gainesville, FL [Installation]
- When Art has Politics**, Focus Gallery, Gainesville, FL, Juror: Barbara Jo Revelle
[Photography]
- WWWriting**, Online Exhibition, University of Florida [Writing]

teaching experience

- 2010- **Assistant Professor, Western Connecticut State University, Danbury, CT**
Taught Basic Black and White Photography, Photography I, Photography II,
Photography III, Color Photography and Advanced Photographic Processes. Mentored
graduating seniors on thesis projects and advised Drawing/Painting MFA candidate.
- 2007- **Adjunct Professor, Ramapo College of New Jersey, Mahwah, NJ**
2010 Taught Basic Photography, Digital Photography and Intermediate Digital Photography.
Created and implemented all course content for Intermediate Digital Photography at
department's request. Sponsored multiple honors students, mentor for graduating
seniors in other disciplines, and assisted faculty in planning photography course
curriculum.
- 2006 **Adjunct Professor, Cazenovia College, Cazenovia, NY**
Taught Black and White Photography. Responsible for additional lectures and
assignments on design, composition, and the fundamentals of creating an interesting
formal relationship between elements in an image. Worked with department head to
develop a new course in Alternative Processes to be added to the curriculum in Spring
2007.
- 2006 **Visiting Artist Instructor, Lightwork Community Darkrooms, Syracuse, NY**
Workshop for Homeschool Children, Grades 6 through 11, enrollment of 8 students
Introduce students to all black and white photographic processes including; manual
camera operation, negative processing, contact sheets, editing images, RC and fiber
enlargements, photograms, spot tone, matting, and dry mounting. Responsible for
balancing the needs of the younger and older children while generating a discussion
around art, art making, and how we look at images in general
- 2003- **Adjunct Professor, Syracuse University, Syracuse, NY**
2006 Taught Black and White Photography, Digital Photography in the Transmedia
Department and Introduction to Serigraphy in the Department of Studio Art.
Responsible for all course content, critiques, lectures, demonstrations, and student
evaluations. I assisted in teaching color photography and studio lighting; oversaw
independent studies in Introduction to Serigraphy for undergraduate and graduate
students; and served as the student representative on the search committee for a new
Assistant Professor in Printmaking.

published work

Intertext, [8 photographs], Spring 2005, Syracuse, NY

Departure Gainesville, [3 photographs], Fall 2003, Volume 7, Gainesville, Florida

public collections

University of Mississippi

Amity Art Foundation

Corcoran College of Art and Design

other private collections

visiting artist

2007 Error! Contact not defined. **of New Jersey**, Mahwah, NJ

Class lecture on personal work and experience

2006 **University of Wisconsin at Green Bay**, Green bay, WI

Public artist talk, B.F.A. thesis student critiques

2003 **University of Rochester**, Rochester, NY

Public artist talk

recognition, awards and grants

2009 **Meadowlands Artist Project Grant**, Ramapo College of New Jersey

Student Activities Grant for 2009 SPE Conference, Ramapo College of New Jersey

2008 **Travel Grant**, Ramapo College of New Jersey

2007 **Travel Grant**, Ramapo College of New Jersey

2006 **First Place**, Made in New York, Schweinfurth Memorial Art Center

Graduate Student Community Service Award, Syracuse University

Creative Opportunity Grant, Syracuse University

Travel Grant, Syracuse University

Teaching Assistantship, Syracuse University

2005 **Creative Grant**, Syracuse University

Teaching Assistantship, Syracuse University

2004 **Creative Grant**, Syracuse University

Teaching Assistantship, Syracuse University

Summer Fellowship, Syracuse University

2003 **Teaching Assistantship**, Syracuse University

National Graduate Seminar Finalist

2002 **First place**, Gainesville Underground Film Festival

Golden Key National Honor Society

1998 **Florida Bright Futures Scholarship**

1998 **Golden Key Portfolio Award**, Scholastic Art and Writing Awards