

# stephanie bursese

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## education

- 2006** **Master of Fine Arts in Photography, Art History Minor**, College of Visual and Performing Arts, Department of Transmedia, Syracuse University, Syracuse, NY
- 2006** **The Fabric Workshop and Museum**, Summer Residency/Apprenticeship Program, Full Time Award, Philadelphia, PA
- 2003** **Bachelor of Fine Arts in Photography, Art History Minor**, High Honors, University of Florida, Gainesville, FL

## professional experience

- 2015** **Sponsorship and Newsletter Coordinator**, The Artblog, Philadelphia, PA  
**Artist's Assistant/Publication Coordinator**, David Freund
- 2014** **Executive Director [Interim]**, Vox Populi Gallery, Philadelphia, PA  
**Exhibitions Coordinator**, *Alien She*, Vox Populi Gallery, Philadelphia, PA  
**Panel Speaker**, *Career Paths in Contemporary Art*, Institute of Contemporary Art, Philadelphia, PA
- 2013-** **Artist Member**, Vox Populi Gallery, Philadelphia, PA
- 2012-** **Editorial Board/Contributor/Writer** Nicola Midnight St. Claire, Philadelphia, PA
- 2010-12** **Assistant Professor of Photography**, Western Connecticut State University, Danbury, CT
- 2010-13** **Board Member, Treasurer**, Northeast Region, Society for Photographic Education
- 2010-13** **Artist's Assistant**, Susan Lipper
- 2007-10** **Photo Lab Technician and Darkroom Supervisor**, Ramapo College, Mahwah, NJ
- 2010** **Portfolio Reviewer**, Society for Photographic Education National Conference, Philadelphia, PA  
**Advisor**, Visual Artists Society, Ramapo College [2007 – 2010]
- 2009** **Panel Speaker**, *Adjuncts and the New Recession*, SPE Mid-Atlantic and Northeast Regional Conference, Montclair State University, Montclair, NJ [catalogue]  
**Portfolio Reviewer**, SPE National Conference, Dallas, TX  
**Conference Planning Committee**, SPE Mid-Atlantic and Northeast Region
- 2008** **Artist's Assistant**, Michel Tcherevkoff  
**Visiting Artist Coordinator**, Ramapo College
- 2007** **Artist's Assistant**, David Freund  
**Artist's Assistant**, Michel Tcherevkoff  
**Member/Participant**, SPE National Conference, Miami, FL
- 2006** **Artist's Assistant**, Carrie Mae Weems  
**Co-Director**, Spark Contemporary Art Space  
**Member/Participant**, Southern Graphics Council National Conference, Washington, DC
- 2005** **Artist's Assistant**, Carrie Mae Weems  
**Artist's Assistant**, Suzanne Opton  
**Member/Participant**, CAA conference, Boston, MA  
**Graduate Assistantship**, Lightwork Community Darkrooms, Syracuse, NY  
**Curator**. *Breaking the Ice*, Vol. 2 Exhibition, Cornell University, Syracuse University and Visual Studies Workshop  
**Co-Director**, Spark Contemporary Art Space, Syracuse, NY
- 2004** **Opening Night Panel Speaker**, 2004 Everson Biennial  
**Co-Curator**, *Breaking the Ice* Exhibition, Cornell University and Syracuse University

**Artist's Assistant**, Carrie Mae Weems  
**Director**, Gallery 120, Syracuse, NY  
**Programs Coordinator**, Diversity in the Arts, Syracuse, NY  
**Executive Board**, Spark Contemporary Art Space, Syracuse, NY  
**Vice President**, Graduate Association of Transmedia, Syracuse, NY  
**2003 Co-Founder**, Graduate Association of Transmedia, Syracuse, NY  
**Director**, Gallery 120, Syracuse, NY

### teaching experience

- 2015-** **Adjunct Professor, Delaware College of Art and Design, Wilmington, DE**  
[Current] Introduction to Photography for Graphic Designers and Illustrators. Responsible for all course content, syllabi, lectures, and assignments that were developed specifically for these classes. This class is designed to give non-photo majors a brief, yet expansive view of photographic practice and process. Students work on a variety of shorter assignments for the first ten weeks of the semester and produce a final portfolio of 10-15 images.
- 2014** **Adjunct Professor, Delaware College of Art and Design, Wilmington, DE**  
Taught Photography 2, Digital Imaging, and Color Photography. Responsible for all course content, syllabi, lectures, and assignments that were developed specifically for these classes. Photography 2 and Color Photography - The students write weekly reading responses and complete shooting assignments based on these readings, they produce a complete body of work that they publish in book form at the end of the semester (Black and White for Photography 2; Color for Color Photography). The resulting student work for this class will be used in determining institutional accreditation.
- 2013** **Adjunct Professor, Tyler School of Art, Philadelphia, PA**  
Taught Foundations 1501: Introduction to Art and Design [2 sections]. This class was required by all BFA, Art Education, and Architecture incoming freshman. We covered concepts such as art making as a process not a product, art as experience, art as design, performance art etc.. Each student turned in regular reading responses, made a zine based on personal work and attended regular lectures, events, and presentations among other assignments.  
**Instructor, Philadelphia Photo Arts Center**  
Taught Large Format Fine Art Printing and Publishing on Demand. Fine art printing covers importing RAW files into Photoshop, working with adjustment layers and masks, color correction, color profiles, Epson Print drivers and choosing a paper type. Publishing on Demand was developed on request by PPAC and works with existing bodies of student work. The class covers importing RAW files into Photoshop, working with Blurb Booksmart software, sequencing, editing and designing a book and physical book materials/design in the self-publishing world.  
**Instructor, Fleisher Art Memorial**  
Taught Ways of Seeing: Photography and Composition. This class was developed on request for the Fleisher and is a critique class based on individual, self-driven student work.
- 2010-12** **Assistant Professor, Western Connecticut State University, Danbury, CT**  
Taught Basic Black and White Photography, Photography I, Photography II, Photography III, Color Photography and Advanced Photographic Processes. Mentored graduating seniors on thesis projects and advised Drawing/Painting MFA candidates. Other responsibilities included departmental meetings, curriculum development, undergraduate advising, creating a digital print lab for photography students, and purchasing new equipment for the lab.
- 2007-10** **Adjunct Professor, Ramapo College of New Jersey, Mahwah, NJ**  
Taught Basic Photography, Digital Photography and Intermediate Digital Photography. Created and implemented all course content for Intermediate Digital Photography at

department's request. Sponsored multiple honors students, mentor for graduating seniors in other disciplines, and assisted faculty in planning photography course curriculum.

- 2006 Adjunct Professor, Cazenovia College, Cazenovia, NY**  
Taught Black and White Photography. Responsible for additional lectures and assignments on design, composition, and the fundamentals of creating an interesting formal relationship between elements in an image. Worked with department head to develop a new course in Alternative Processes to be added to the curriculum in Spring 2007.
- 2006 Visiting Artist Instructor, Lightwork Community Darkrooms, Syracuse, NY**  
Workshop for Homeschool Children, Grades 6 through 11, enrollment of 8 students  
Introduce students to all black and white photographic processes including; manual camera operation, negative processing, contact sheets, editing images, RC and fiber enlargements, photograms, spot tone, matting, and dry mounting. Responsible for balancing the needs of the younger and older children while generating a discussion around art, art making, and how we look at images in general
- 2003-06 Adjunct Professor, Syracuse University, Syracuse, NY**  
Taught Black and White Photography, Digital Photography in the Transmedia Department and Introduction to Serigraphy in the Department of Studio Art. Responsible for all course content, critiques, lectures, demonstrations, and student evaluations. I assisted in teaching color photography and studio lighting; oversaw independent studies in Introduction to Serigraphy for undergraduate and graduate students; and served as the student representative on the search committee for a new Assistant Professor in Printmaking.

#### selected exhibitions

- 2015 Solo Exhibition**, [Forthcoming], Vox Populi, Philadelphia, PA  
**Philadelphia Art Book Fair**, The Annex, Philadelphia, PA, [Photography, Book]
- 2014 Interleaves**, Aperture Foundation, New York, NY [Photography]  
**Pressed and Bound**, The Print Center, Philadelphia, PA, [Photography]  
**Shift Your Weight**, Vox Populi, Philadelphia, PA [Photography]  
**Hard to Please**, Little Berlin, Philadelphia, PA [Photography]  
**Expo Chicago**, Booth #115, Chicago, IL [Photography]  
**18th Annual Faculty Exhibition**, Delaware College of Art and Design, Wilmington, DE [Photography]  
**Philadelphia Photo Arts Center 5th Annual Book Fair**, Philadelphia Photo Arts Center, Philadelphia, PA [Photography, Book]
- 2013 Relics**, Vox Populi Gallery, Philadelphia, PA [Photography, Book]  
**Paper Weight**, Vox Populi, Philadelphia, PA [Photography, Book]  
**Les Recontres D'Arles**, Arles, France [Photography Book]  
**In Front of Strangers I Sing**, Woodmere Art Museum, Philadelphia, PA [Photography]  
**Philadelphia Photo Arts Center 4th Annual Book Fair**, Philadelphia Photo Arts Center, Philadelphia, PA [Photography, Book]  
**Never Edition Issue 3**, Various Locations, [Interview/Essay]  
**Never Edition Issue 2**, Various Locations, [Photography]  
**Never Edition Issue 1**, Various Locations, [Photography]  
**Centerfold**, Nicola Midnight St. Claire, Philadelphia, PA [Video]  
**Local Instruction (part of Living as Form)**, Moore College of Art and Design, Philadelphia, PA [Performance]
- 2012 Big and Little**, Napoleon Gallery, Philadelphia, PA [Photography]
- 2011 The Red Line and Something Like Human Emotion**, 407 Gallery, University of Wisconsin – Green Bay, Green Bay, WI [Photography]
- 2010 Orange Alert**, PUG gallery, Newburgh, NY [Photography]  
**Hey Montreal**, Galerie Maison Kasini, Montreal, QC [Photography]

- 2009** **The Welcome House**, Love Park, Philadelphia, PA Curator: Marianne Bernstein  
*[Performance; Photography]*  
**Greetings From the Welcome House**, Painted Bride Art Center, Part First Person Arts Festival Philadelphia PA *[Video]*  
**Sketchbook Project**, Art House, Atlanta, GA; 303 Grand, Brooklyn, NY; Home Gallery, Chicago, IL; Souldard Art Market, St. Louis, MO *[Drawing]*
- 2008** **White Hot, Bahdeebahdu Gallery**, Philadelphia, PA Curator: Eileen Tognini  
*[Sculpture]*  
**Faculty Show**, Ramapo College, Mahwah, NJ *[Photography]*  
**Stuff your Sorries in a Sack**, Art House, Atlanta, GA *[Sculpture]*  
**Canvas Project**, Art House, Atlanta, GA *[Drawing]*
- 2007** **Philadelphia Open Studio Tour**, Solutions for Progress, Philadelphia, PA *[Multi-media]*  
**Addressing Iraq**, The Reitz Gallery, University of Florida, Gainesville, FL *[Silkscreen]*
- 2006** **Plausible Artworlds**, Collaboration with artist group Basekamp, Philadelphia, PA  
*[Silkscreen]*  
**Made in New York, First Place Award**, Schweinfurth Memorial Art Center, Auburn, NY  
Jurors: Matthew Friday and Gerald Mead *[Photography]*  
**Everson Biennial**, Everson Museum of Art, Syracuse, NY *[Photography]*  
**Based on a True Story**, Solo Exhibition, Spark Contemporary Art Space, Syracuse, NY *[Installation]*  
**Innuendos, Gossip, Lies, and Half-Truths**, Tyler School of Art, Philadelphia, PA  
*[Silkscreen]*  
**New Photography**, Gallery R, Rochester Institute of Technology, Rochester, NY  
*[Photography]*  
**New Work**, Hartell Gallery, Cornell University, SPE regional conference, Ithaca, NY  
*[Photography]*  
**Transmedia Photography Annual**, Light Work Gallery, Syracuse, NY *[Photography]*  
**Works on Paper**, Kean University, Kean, NJ *[Silkscreen]*
- 2005** **To Have and To Hold**, Minnesota Center for Book Arts, Minneapolis, MN *[Book]*  
**Laundry Line**, Collaboration with artist William Heath, New York City, NY *[Silkscreen]*  
**(Un) Bound**, Rochester Contemporary, Rochester, New York *[Book]*  
**Unique Markings-Visual Anthropology**, Francis Hardy Center for the Arts, Ephraim, WI *[Photography]*  
**Works on Paper**, *[Silkscreen]*  
Traveled to: Michael Rockefeller Art Center, SUNY Fredonia, Fredonia, NY; Art Department, University of Iowa, Iowa City, IA  
**Society for Photographic Education Invitational**, Hartell Gallery, Cornell University, NY *[Photography]*  
**Selected Graduate Works**, Dean's Gallery, Syracuse University, Syracuse, NY  
*[Photography]*
- 2004** **Everson Biennial**, Everson Museum of Art, Syracuse, NY, Juror: Pavel Zoubok  
*[Photography]*  
**Faces of the Fallen**, The Wall, Syracuse, NY *[Painting]*  
**Ultra Cute/Ultra Violent**, Spark Contemporary Art Space, Syracuse, NY  
**Recent Work**, with Laura Rusnak, Dean's Gallery, Syracuse University, Syracuse, NY  
*[Photography]*  
**Den of Confessions**, Access Gallery, Buffalo, NY *[Installation]*  
**D.I.A. Annual**, Spark Contemporary Art Space, Syracuse, NY *[Performance]*  
**Point of Convergence**, Lightwork Gallery, Syracuse, NY *[Photography]*
- 2003** **4th Annual Erotic Art Show**, Spark Contemporary Art Space, Syracuse, NY  
**NOW OPEN**, Gallery 120, Syracuse NY *[Photography]*  
**Presorted First Class**, 17th Annual Juried Student Arts Exhibition, University Gallery, Gainesville FL, Juror: Bob Hanning *[Installation]*
- 2002** **\*See Footnote, Solo Exhibition**, The Art Store, Gainesville, FL *[Installation]*

- Gainesville Underground Film Festival**, Hippodrome State Theatre, Gainesville, FL  
[Video]
- New Photography**, The Art Store, Gainesville, FL [Photography]
- 2001 Corpus Alliance**, Kriegers Art Space, Gainesville, FL [Installation]
- When Art has Politics**, Focus Gallery, Gainesville, FL, Juror: Barbara Jo Revelle  
[Photography]
- WWWriting**, Online Exhibition, University of Florida [Writing]

#### published work

- Gutter**, Oranbeg Press, Curated by John O'Toole, 5.5" x 8.5", 40 pgs., Edition of 100,  
[Photography]
- Interleaves**, Oranbeg Press, Commission, 13" x 19", Double-Sided Inkjet Print, Limited Edition,  
[Photography]
- Razor Thin Rock Hard**, Self-Published Hardbound Book, 35 Photographs, Edition of 30,  
[Photography]
- Relic Broadsheet**, Self Published, Including artwork by Julianna Foster and Kelsey Halliday  
Johnson [Photography]
- Never Edition Issue 3**, Various Locations, [Interview/Essay]
- Never Edition Issue 2**, Various Locations, [Photography]
- Never Edition Issue 1**, Various Locations, [Photography]
- Intertext**, Spring 2005, Syracuse, NY, [Photography]
- Departure Gainesville**, Fall 2003, Volume 7, Gainesville, Florida, [Photography]

#### visiting artist

- 2015 University of the Arts** [Guest Critic], Photography Senior Thesis, Philadelphia, PA  
**Moore College of Art and Design** [Artist Work Presentation], Philadelphia, PA
- 2014 University of the Arts** [Guest Critic], Photography Senior Thesis, Philadelphia, PA
- 2013 Moore College of Art and Design** [Guest Critic], Photography Senior Thesis,  
Philadelphia, PA  
**Moore College of Art and Design** [Artist Work Presentation], Philadelphia, PA
- 2010 Western Connecticut State University**, Danbury, CT
- 2007 Ramapo College of New Jersey**, Mahwah, NJ
- 2006 University of Wisconsin at Green Bay**, Green bay, WI  
Public artist talk, B.F.A. thesis student critiques
- 2003 University of Rochester**, Rochester, NY  
Public artist talk

#### curatorial service

- 2015 Artblog.com in collaboration with the Nicola Midnight St. Claire  
Surf Club, Vox Populi, Philadelphia, PA**
- 2005 Curator, Breaking the Ice II**, traveling exhibition to Cornell University, Syracuse  
University and Visual Studies Workshop
- 2004 Co-Curator with Stafford Smith, Breaking the Ice**, traveling exhibition to Cornell  
University and Syracuse University

#### public collections

- Les Recontres D'Arles**  
**University of Mississippi**  
**Amity Art Foundation**  
**Corcoran College of Art and Design**  
**Dona Nelson**  
**other private collections**

### recognition, awards and grants

- 2014 **Finalist, Speigel-Wilks Fellowship**, Institute of Contemporary Art, Philadelphia, PA
- 2011 **Finalist, Photographer's Fellowship Fund at the Center for Photography at Woodstock**, Juror: Peter Barberie, Woodstock, NY
- 2009 **Meadowlands Artist Project Grant**, Ramapo College of New Jersey  
**Student Activities Grant for 2009 SPE Conference**, Ramapo College of New Jersey
- 2008 **Travel Grant**, Ramapo College of New Jersey
- 2007 **Travel Grant**, Ramapo College of New Jersey
- 2006 **First Place**, Made in New York, Schweinfurth Memorial Art Center  
**Graduate Student Service Award**, Syracuse University  
**Creative Opportunity Grant**, Syracuse University  
**Travel Grant**, Syracuse University  
**Teaching Assistantship**, Syracuse University
- 2005 **Creative Grant**, Syracuse University  
**Teaching Assistantship**, Syracuse University
- 2004 **Creative Grant**, Syracuse University  
**Teaching Assistantship**, Syracuse University  
**Summer Fellowship**, Syracuse University
- 2003 **Teaching Assistantship**, Syracuse University  
**National Graduate Seminar Finalist**
- 2002 **First place**, Gainesville Underground Film Festival  
**Golden Key National Honor Society**
- 1998 **Florida Bright Futures Scholarship**
- 1998 **Golden Key Portfolio Award**, Scholastic Art and Writing Awards